

Name: _____

Dramatic Monologue Analysis

Title: *My Last Duchess - Robert Browning*

What is the Structure of the poem? Consider stanza, meter, and type of poem

What “story” is being told? What is the persona of the narrator?

What is the theme of the poem? How is this theme developed?

What figures of speech are used in the poem? How does each contribute to the poem?

How would you describe the tone of the poem? The mood?

What do you learn about the speaker?

What is your personal response to this poem? What stands out to you? Do you like it?

My Last Duchess – Robert Browning

That's my last Duchess painted on the wall,
Looking as if she were alive. I call
That piece a wonder, now: Fr Pandolf's hands
Worked busily a day, and there she stands.
Will't please you sit and look at her? I said
"Fr Pandolf" by design, for never read
Strangers like you that pictured countenance,
The depth and passion of its earnest glance,
But to myself they turned (since none puts by
The curtain I have drawn for you, but I)
And seemed as they would ask me, if they durst,
How such a glance came there; so, not the first
Are you to turn and ask thus. Sir, 'twas not
Her husband's presence only, called that spot
Of joy into the Duchess' cheek: perhaps

Fr Pandolf chanced to say ``Her mantle laps
``Over my lady's wrist too much," or ``Paint
``Must never hope to reproduce the faint
``Half-flush that dies along her throat:" such stuff
Was courtesy, she thought, and cause enough
For calling up that spot of joy. She had
A heart---how shall I say?---too soon made glad,
Too easily impressed; she liked whate'er
She looked on, and her looks went everywhere.
Sir, 'twas all one! My favour at her breast,
The dropping of the daylight in the West,
The bough of cherries some officious fool
Broke in the orchard for her, the white mule
She rode with round the terrace---all and each
Would draw from her alike the approving speech,
Or blush, at least. She thanked men,---good! but thanked
Somehow---I know not how---as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift. Who'd stoop to blame
This sort of trifling? Even had you skill
In speech---(which I have not)---to make your will
Quite clear to such an one, and say, ``Just this
``Or that in you disgusts me; here you miss,
``Or there exceed the mark"---and if she let
Herself be lessoned so, nor plainly set
Her wits to yours, forsooth, and made excuse,
---E'en then would be some stooping; and I choose
Never to stoop. Oh sir, she smiled, no doubt,
Whene'er I passed her; but who passed without
Much the same smile? This grew; I gave commands;
Then all smiles stopped together. There she stands
As if alive. Will't please you rise? We'll meet
The company below, then. I repeat,
The Count your master's known munificence
Is ample warrant that no just pretence
Of mine for dowry will be disallowed;
Though his fair daughter's self, as I avowed
At starting, is my object. Nay, we'll go
Together down, sir. Notice Neptune, though,
Taming a sea-horse, thought a rarity,
Which Claus of Innsbruck cast in bronze for me!

[illegible]